# Clothing the Planet Within Limits: A Degrowth Approach to Fashion

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#### Context

The fashion industry plays a major role in the global economy. **Over 100** billion clothes are produced annually, surpassing global demand by far. Yet, the industry is only set to grow in the coming years. This does not come without cost:

- The industry is responsible for 10% of global emissions and 20% of global wastewater while 41 million hectares of land are being appropriated.
- It is also extremely wasteful: 40% of purchased clothes are rarely or never worn and around 80% of end-of-life garments end up in landfills or incinerators.

The growth of the industry will only exacerbate these issues, exemplifying the unsustainable trajectory of our growth-driven economic model.

## Problem diagnosis

A study conducted by Research & Degrowth and War on Want found that fashion-related consumption in the EU in 2021 alone required:

- close to 230,000 square kilometers of land
- close to 190,000 kilotons of minerals and 46,000 kilotons of metals
- over **4.5 million years of human labor** in wage hours

The report reveals a stark geographical asymmetry: fashion for the EU is not produced locally, but rather through large-scale appropriation of land, resources, and labor largely from Africa, Asia, and Latin America.

Today, there are a number of national and international policy frameworks aiming to regulate the fashion industry and its impacts. However, these are often limited to voluntary commitment and self-reporting by corporations or consumer awareness strategies. These are insufficient. **Strong regulation** is required to incur a material and a mental shift away from clothing systems based on colonial extraction and exploitation. This brief proposes the adoption of a degrowth lens to transform the fashion industry.

## Policy recommendations

#### Consumption side

- Limit purchases to only 5 new garments per year.
- Launch **public awareness campaigns** to incentivize clothing swaps, rental services, and second hand shopping.
- Create **standardized labels** to convey a product's sustainability credentials and incentivize sustainable purchase.
- **Prohibit extravagant fashion weeks** that promote seasonal overproduction and excessive consumption.
- Impose strict regulations on high-end shopping streets (e.g., limits on luxury brand store density, mandatory sustainability audits, or caps on product volume per store).
- Ban public or all advertisement, discount sales and free returns.
- Regulate online shopping through delivery logistics, dynamic taxation and limits on free returns.

#### Production side

The pace and scale of production can be reduced by:

- Creating a fashion cap and share system to limit garment production.
  - revenues from the scheme can be redirected toward initiatives that support disproportionately impacted communities, through activities like regenerative agriculture and waste management.
- Adopting seasonless fashion and banning planned obsolescence within the industry.
- Government support for local production through subsidies and tax breaks for local producers, support for cooperatives, certification programs and support of local fairs and markets.

#### Intersectoral policies for a just transition

Principles of a just transition should be embedded in fashion policy design, including:

- The right of workers to participate and decide on the future of the fashion industry and the right to join and to form trade unions.
- Radical **redistributive policies** that limit the share of profit for shareholders while requiring a minimum portion to be reinvested in socially and environmentally beneficial initiatives throughout the value chain.
- Educational and training programs for workers towards alternative practices like repair, re-design and re-use.
- Monitoring and transparency: robust due diligence and independent public auditing across the supply chain can improve labor conditions and standards within the sector, with high penalties for non-compliance.

## Next steps...

## Find out more

Read the full policy brief on the R $\delta$ D website.

Further reading on degrowing fashion:

- Hoskins, T. E., & Lemos, M. H. (2025). Extraction Fashion: unequal exchange and degrowth explored. Research & Degrowth International.
- Niessen, S. (2022). <u>Defining defashion: A manifesto for degrowth.</u> International Journal of Fashion Studies, 9(2), 439–444.
- Cosciemee et al. (2022). <u>Unfit, Unfair, Unfashionable: Resizing Fashion</u> for a Fair Consumption Space. Hot or Cool Institute
- Tomé, C. (2025,). <u>Fashion Commons: A Cap-and-Share Model to Tackle the Fashion Industry's Overproduction Crisis.</u> Equal Right: Economic Justice Without Borders.

## Spread the message

With this document, our aim is to position the issue of degrowing the fashion industry firmly on the political agenda.

Help us do so by sharing this summary within your network or by reaching out to us or the author to organize an event, an interview, or any other project.

#### Contact us!

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